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SHIVAJI UNIVERSITY, KOLHAPUR - 416 004,  
MAHARASHTRA  
PHONE: EPABX-2609000, www.unishivaji.ac.in, affiliation1@unishivaji.ac.in

शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४,

महाराष्ट्र

दूरध्वनी - इंपीएचईएक्स - ०२२१- २६०९०८९, २६०९०८९, २६०९१३६, २६०९१४६, www.unishivaji.ac.in,  
affiliation1@unishivaji.ac.in



शिवाजी विद्यापीठ/संलग्नता टी.१/ प्रशांत/ 461

दिनांक : 14 JUN 2023

परिपत्रक

शैक्षणिक वर्ष २०२३- २०२४ सर्व विद्याशाखांच्या पदवी तसेच पदव्युत्तर वर्षाच्या सत्रारंभ व सत्रसमाप्ती तारखां खालील प्रमाणे राहतील.

विद्याशाखा	प्रथम सत्र		द्वितीय सत्र	
	सत्रारंभ	सत्रसमाप्ती	सत्रारंभ	सत्रसमाप्ती
कला, वाणिज्य, विज्ञान, सामाजिकशास्त्रे (पदवी अभ्यासक्रम)	०३/०७/२०२३	११/११/२०२३	२४/११/२०२३	०९/०५/२०२४
पदव्युत्तर अभ्यासक्रम (विद्यापीठ अधिविभाग)	०४/०७/२०२३	११/११/२०२३	२४/११/२०२३	०३/०६/२०२४
पदव्युत्तर अभ्यासक्रम (महाविद्यालयीन)	०४/०७/२०२३	११/११/२०२३	२४/११/२०२३	२५/०५/२०२४
कला व ललितकला (बी.आय.डी व बी.डिस.पदवी अभ्यासक्रम)	०३/०७/२०२३	११/११/२०२३	२४/११/२०२३	०९/०५/२०२४
वाणिज्य व व्यवस्थापन अभ्यासक्रम (बी.बी.ए. बी.सी.ए पदवी अभ्यासक्रम)	०३/०७/२०२३	११/११/२०२३	२४/११/२०२३	०९/०५/२०२४
व्यवस्थापन (पदव्युत्तर अभ्यासक्रम एम.बी.ए., एम.सी.ए.)	०१/०८/२०२३	११/११/२०२३	२४/११/२०२३	२२/०६/२०२४
समाजकार्य पदवी अभ्यासक्रम	०३/०७/२०२३	११/११/२०२३	२४/११/२०२३	०९/०५/२०२४
समाजकार्य पदव्युत्तर अभ्यासक्रम	१०/०७/२०२३	११/११/२०२३	२४/११/२०२३	३१/०५/२०२४
शिक्षणशास्त्र पदवी अभ्यासक्रम	०३/०७/२०२३	११/११/२०२३	२४/११/२०२३	०९/०५/२०२४
शिक्षणशास्त्र पदव्युत्तर अभ्यासक्रम	१०/०७/२०२३	११/११/२०२३	२४/११/२०२३	३१/०५/२०२४
विधी पदवी प्रथम वर्ष अभ्यासक्रम	३०/८/२०२३	०६/०९/२०२४	०८/०९/२०२४	२९/०५/२०२४
विधी पदवी अभ्यासक्रम	१०/०७/२०२३	११/११/२०२३	२४/११/२०२३	१३/०५/२०२४
विधी पदव्युत्तर अभ्यासक्रम	१०/०७/२०२३	११/११/२०२३	२४/११/२०२३	२९/०५/२०२४
अभियांत्रिकी, टेक्सटाईल, वास्तुशास्त्र प्रथम वर्ष पदवी अभ्यासक्रम	१४/०८/२०२३	१३/०९/२०२४	२९/०९/२०२४	२९/०६/२०२४
अभियांत्रिकी, टेक्सटाईल, वास्तुशास्त्र द्वितीय वर्ष पदवी अभ्यासक्रम	१४/०८/२०२३	१३/०९/२०२४	२९/०९/२०२४	२९/०६/२०२४
अभियांत्रिकी, टेक्सटाईल, वास्तुशास्त्र तृतीय वर्ष पदवी अभ्यासक्रम	१०/०७/२०२३	११/११/२०२३	२४/११/२०२३	१३/०५/२०२४
अभियांत्रिकी, टेक्सटाईल, वास्तुशास्त्र अंतिम वर्ष पदवी अभ्यासक्रम	१०/०७/२०२३	११/११/२०२३	२४/११/२०२३	१३/०५/२०२४
अभियांत्रिकी, टेक्सटाईल, वास्तुशास्त्र पदव्युत्तर प्रथम वर्ष अभ्यासक्रम	१४/०८/२०२३	१३/०९/२०२४	२९/०९/२०२४	२९/०६/२०२४
अभियांत्रिकी, टेक्सटाईल, वास्तुशास्त्र पदव्युत्तर द्वितीय वर्ष अभ्यासक्रम	१४/०८/२०२३	१३/०९/२०२४	२९/०९/२०२४	२९/०६/२०२४
फार्मसी प्रथम वर्ष, तृतीय व अंतिम वर्ष पदवी अभ्यासक्रम	२२/०९/२०२३	१७/०२/२०२४	२६/०२/२०२४	२७/०७/२०२४
फार्मसी द्वितीय पदवी अभ्यासक्रम	१४/०८/२०२३	१३/०९/२०२४	२९/०९/२०२४	२९/०६/२०२४
फार्मसी प्रथम वर्ष पदव्युत्तर अभ्यासक्रम	१४/०८/२०२३	१३/०९/२०२४	२९/०९/२०२४	२९/०६/२०२४
फार्मसी द्वितीय वर्ष पदव्युत्तर अभ्यासक्रम	१६/१०/२०२३	३०/०३/२०२४	१५/०४/२०२४	११/१०/२०२४
आंतरविद्याशाखीय आणि अभ्यास केंद्रांतर्गत अभ्यासक्रम (विद्यापीठ परिसरातील आंतरविद्याशाखीय अधिविभागांच्या सत्रारंभ व सत्रसमाप्ती यांच्या तारखा विद्यापीठातील अन्य अधिविभागांप्रमाणे राहतील.)	०४/०७/२०२३	११/११/२०२३	२४/११/२०२३	२५/०५/२०२४

- टीप-१) विद्यापीठ अनुदान आयोगाच्या दिनांक १८/७/२०१८ च्या अधिसूचनेतील कलम १४.१ नुसार सत्रारंभ व सत्रसमाप्तीच्या तारखेमध्ये विद्यार्थी प्रवेश व परीक्षा यांचा प्राथमिक कालावधी अंतर्भूत आहे.
- २) सत्रारंभाच्या दिवशी महाविद्यालयाची साप्ताहिक सुट्टी येत असल्यास त्याच्या नुसत्या दिवशी सत्रारंभ करावा. सत्रसमाप्तीच्या दिवशी महाविद्यालयाची साप्ताहिक सुट्टी येत असल्यास त्याच्या आधीचा दिवस सत्रसमाप्तीचा दिवस राहिल.

Yshank  
प्राचार्य

राजेशी शाह कला व वाणिज्य  
महाविद्यालय, रुकडी.

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डॉ. व्ही. एन. शिंदे

प्रभारी कुलसचिव

प्रति,

- प्राचार्य/संचालक, सर्व संलग्न महाविद्यालये/ मान्यताप्राप्त शिक्षण केंद्रे.
- विभागप्रमुख, सर्व अधिविभाग, शिवाजी विद्यापीठ, कोल्हापूर.
- विभागप्रमुख, सर्व प्रशासकीय विभाग, शिवाजी विद्यापीठ, कोल्हापूर.

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**Rajarshi Shahu Arts and Commerce College, Rukadi, Tal. Hatkanangale Dist. Kolhapur**  
**B.A. / B.Com. Time Table 2023-2024**



Lecture No.	Time	Class	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
1	8:00 To 8:50	B.A.I	Geo. (ASP) Pol. Sci. (AAB)	Hist. (KAS)	Eng. (Comp.) (PBK)	Geo. (ASP) Pol. Sci. (AAB)	Geo. (ASP) Pol. Sci. (AAB)	Hin. (SRD) Mar. (GRM)	STD (ASP) Mar. (Comp.) (LPM)	
		B.A.II	Mar. (Opt.) (GRM)	Mar. (Opt.) (LPM)	Geo. (ASP) Pol. Sci. (AAB)	Eng. (Opt.) (URP) Eco. (VBD)	Eng. (VBD) Hist. (KAS)	Eng. (Opt.) (PBK) Eco. (VBD)	Eng. (Opt.) (PBK) P.A. (AAB)	
		B.A.III	Eng. (PBK) Mar. (LPM) Eco. (VBD) Hist. (SAS)	Eng. (PBK) Mar. (GRM) Eco. (PRG) Hist. (SAS)	Eng. (MSS) Mar. (LPM) Eco. (HVS) Hist. (KAS)	Eng. (MSS) Mar. (GRM) Eco. (HVS) Hist. (KAS)	Eng. (MSS) Mar. (GRM) Eco. (HVS) Hist. (SAS)	Eng. (Comp.) (MSS)	Eng. (Comp.) (MSS)	
		B.Com. I	Eng. (URP)	Ins. (MNH)	Eng. (URP)	A/C (GRP)	A/C (GRP)	P. Marketing (MNH)	Ins. (MNH)	
		B.Com. II	F.E. (MOK)	Eng. (MSS)	Eco. (HVS)	Eng. (PBK)	Eng. (PBK)	Eco. (HVS)	Stat. (SMV)	
		B.Com. III	A/C (DKK)	Busi. Env. (VBD)	A/C (GRP)	B.R.F. (MOK)	Co. Op. (PRG)	Co. Op. (PRG)	B.R.F. (MOK)	
			IM (MNH)	IM (MNH)	IM (MNH)	IM (MNH)				
			Hist. (KAS)	Eng. (Comp.) (PBK)	STD (ASP) Mar. (Comp.) (LPM)	Eco. (VBD) Eng. (URP)	Eco. (VBD) Eng. (URP)	Eco. (VBD) Eng. (URP)	Hin. (SRD) Mar. (GRM)	
			B.A.I	Eng. (Comp.) (MSS)	Geo. (ASP) Pol. Sci. (AAB)	Geo. (HVS) M.F.S. (MNH)	Eng. (Comp.) (MSS)	Eng. (Comp.) (MSS)	Eng. (Opt.) (PBK) Eco. (HVS)	Eng. (Opt.) (PBK) Eco. (HVS)
			B.A.II	Eng. (URP)	Pol. Sci. (AAB)	Eng. (URP)	Eng. (URP)	Eng. (URP)	Eng. (URP)	Eng. (URP)
2	9:40 To 10:30	B.A.III	Eng. (PBK) Mar. (GRM) Eco. (VBD) Hist. (SAS)	Eng. (URP) Mar. (GRM) Eco. (VBD) Hist. (SAS)	Eng. (Comp.) (MSS)	Eng. (PBK) Mar. (GRM) Eco. (HVS) Hist. (KAS)	Eng. (PBK) Mar. (LPM) Eco. (HVS) Hist. (KAS)	Eng. (URP) Mar. (LPM) Eco. (PRG) Hist. (SAS)	Eng. (URP) Mar. (LPM) Eco. (PRG) Hist. (SAS)	
		B.Com. I	Ins. (MNH)	Eco. (HVS)	Eco. (HVS)	P. Marketing (MNH)	Ins. (MNH)	P.B. Management (PND)		
		B.Com. II	A/C (DKK)	M.F.S. (MNH)	Eng. (PBK)	F.E. (MOK)	A/C (DKK)	A/C (DKK)	Stat. (SMV)	
		B.Com. III	Busi. Env. (VBD)	M.M.P. (PND)	Busi. Env. (VBD)	Co. Op. (PRG)	M.M.P. (PND)	M.M.P. (PND)	IM (MNH)	
			B.A.I	Eco. (VBD) Eng. (URP)	Geo. (ASP) Pol. Sci. (AAB)	Eco. (VBD) Eng. (URP)	STD (ASP) Mar. (Comp.) (LPM)	Eng. (Comp.) (PBK)	Eng. (Comp.) (PBK)	
			B.A.II	Pol. Sci. (AAB) Hin. (SRD)	Mar. (Opt.) (GRM)	Mar. (Opt.) (LPM)	Eng. (Opt.) (PBK) Eco. (HVS) Hist. (SAS)	Geo. (ASP) Pol. Sci. (AAB)	Geo. (ASP) Pol. Sci. (AAB)	
			B.A.III	Eng. (MSS) Mar. (GRM) Eco. (HVS) Hist. (KAS)	Eng. (MSS) Mar. (LPM) Eco. (VBD) Hist. (KAS)	Eng. (PBK) Mar. (GRM) Eco. (HVS) Hist. (KAS)	Eng. (Comp.) (MSS)	Eng. (MSS) Mar. (LPM) Eco. (VBD) Hist. (SAS)	Eng. (MSS) Mar. (LPM) Eco. (VBD) Hist. (SAS)	
			B.Com. I	P.B. Mang. (PND)	Eng. (URP)	P.B. Mang. (PND)	A/C (GRP)	Eco. (HVS)	Eco. (HVS)	
			B.Com. II	M.F.S. (MNH)	Eco. (HVS)	Env. Stu. (ASP)	M.F.S. (MNH)	F.E. (MOK)	M.F.S. (MNH)	
			B.Com. III	Co. Op. (PRG)	A/C (DKK) IM (MNH)	A/C (GRP) IM (MNH)	M.M.P. (PND)	A/C (DKK) IM (MNH)	Busi. Env. (VBD)	



**10.30 To 10.40 SHORT RACESSES**

4	10.40 To	B.A.I	Hin. (SRD) Mar. (GRM)	Hin. (SRD) Mar. (GRM)	Geo. (ASP) Pol. Sci. (AAB)	Hist. (KAS)	STD (ASP) Mar. (Comp.) (LPM)	Eng. (Comp.) (PBK)	
		B.A.II	Env. Stu. (ASP)	Eng. (Opt.) (URP) Eco. (HVS) Hist. (KAS)	Eng. (Comp.) (MSS)	Geo. (ASP) Pol. Sci. (AAB) Hin. (SRD)	SRI/SRIM (KAS) P.A. (AAB)	Eng. (Opt.) (URP) Eco. (VBD) Hist. (SAS)	
	11.30 To	B.A.III	Eng. (URP) Mar. (LPM) Eco. (PRG) Hist. (KAS)	Eng. (MSS) Mar. (LPM) Eco. (VBD) Hist. (SAS)	Eng. (PBK) Mar. (GRM) Eco. (VBD) Hist. (SAS)	Eng. (URP) Mar. (LPM) Eco. (PRG) Hist. (SAS)	Eng. (MSS) Mar. (GRM) Eco. (HVS) Hist. (SAS)	Eng. (MSS) Mar. (GRM) Eco. (HVS) Hist. (SAS)	Eng. (MSS) Mar. (GRM) Eco. (HVS) Hist. (KAS)
		B.Com. I	P. Marketing (MNH)	P. Marketing (MNH)	A/C (GRP)	P.B. Mang. (PNND)	Eng. (URP)	A/C (GRP)	A/C (GRP)
		B.Com. II	A/C (DKK)	A/C (DKK)	Eco. (HVS)	Stat. (SMV)	F.E. (MOK)	Env. Stu. (ASP)	Env. Stu. (ASP)
		B.Com. III	B.R.F. (MOK)	Co. Op. (PRG)	M.M.P. (PNND)	A/C (DKK) IM (MNH)	A/C (GRP) IM (MNH)	B.R.F. (MOK)	B.R.F. (MOK)
		B.A.I	P.E. (BSV)	Eng. (Opt.) (INT.) (URP)	P.E. (BSV)	STD (INT. ASP)	Pol. Sci. (INT. AAB)	Mar. (Opt.) (INT. GRM)	Mar. (Opt.) (INT. GRM)
		11.30 To	B.A.II	Eng. (Opt.) (URP) Eco. (VBD) Hist. (KAS)	Geo. (ASP) Pol. Sci. (AAB) Hin. (SRD)	Eng. (Opt.) (PBK) Eco. (HVS) Hist. (SAS)	Mar. (Opt.) (LPM)	Mar. (Opt.) (GRM)	Env. Stu. (ASP)
			B.A.III	Eng. (INT.) (PBK) Mar. (INT.) (GRM)	Eng. (INT.) (PBK) Mar. (INT.) (LPM)	Hist. (INT.) (KAS) Eng. (INT.) (MSS)	Hist. (INT.) (SAS) Eng. (INT.) (URP)	Hist. (INT.) (KAS) Eng. (INT.) (MSS)	Hist. (INT.) (SAS) Mar. (INT.) (LPM)
		5	12.20 To	B.Com. I	A/C (INT)	P.E. (BSV)	A/C (INT)	Stat. (SMV)	Env. Stu. (ASP)
B.Com. II	Env. Stu. (ASP)			.....	.....	IM (INT.)	IM (INT)	A/C (INT)	
B.Com. III	.....			A/C (INT)	.....	.....	Geo. (INT. ASP)	.....	
6	12.20 To 1.10	B.A.I	.....	Hin. (INT. SRD)	.....	Hin. (INT. SRD)	Geo. (INT. ASP)	.....	
		B.A.II	Mar. (Opt.) (GRM)	SRI/SRIM (SAS) P.A. (AAB)	Mar. (Opt.) (LPM) Hin. (INT.) (SRD)	Eng. (Comp.) (MSS)	Env. Stu. (ASP)	Geo. (ASP) Pol. Sci. (AAB) Hin. (SRD)	
7	1.10 To 2.00	B.A.II	Geo. (INT) (ASP) Pol. Sci. (INT.) (AAB) Hin. (INT) (SRD)	Geo. (INT.) (ASP) Pol. Sci. (INT.) (AAB) Hin. (INT) (SRD)	Hin. (INT) (SRD)	Hin. (INT) (SRD)	Pol. Sci. (INT.) (AAB) Hin. (INT) (SRD)	P.A. (INT.) (AAB)	



*Principals*

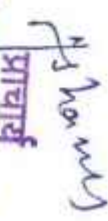
**Rajarshi Shahu Arts and Commerce College, Rukadi, Tal. Hatkanangale Dist. Kolhapur**  
**B.A. / B.Com. Time Table 2023-2024**



Lecture No.	Time	Class	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		B.Com. I	Eng. (URP)	Ins. (MNH)	Eng. (URP)	A/C (GRP)	P. Marketing (MNH)	Ins. (MNH)
		B.Com. II	F.E. (MOK)	Eng. (MIS)	Eco. (HVS)	Eng. (PBK)	Eco. (HVS)	Stat. (SMV)
		B.Com. III	A/C (DKK)	Busi. Env. (VBD)	A/C (GRP)	B.R.F. (MOK)	Co. Op. (PRG)	B.R.F. (MOK)
			IM (MNH)		IM (MNH)			P.B. Management (PNID)
		B.Com. I	Ins. (MNH)	Eco. (HVS)	Eco. (HVS)	P. Marketing (MNH)	Ins. (MNH)	Stat. (SMV)
		B.Com. II	A/C (DKK)	M.F.S. (MNH)	Eng. (PBK)	F.E. (MOK)	A/C (DKK)	A/C (GRP)
		B.Com. III	Busi. Env. (VBD)	M.M.P. (PNID)	Busi. Env. (VBD)	Co. Op. (PRG)	M.M.P. (PNID)	IM (MNH)
		B.Com. I	P.B. Mang. (PNID)	Eng. (URP)	P.B. Mang. (PNID)	A/C (GRP)	Eco. (HVS)	Eco. (HVS)
		B.Com. II	M.F.S. (MNH)	Eco. (HVS)	Env. Stu. (ASP)	M.F.S. (MNH)	F.E. (MOK)	M.F.S. (MNH)
		B.Com. III	Co. Op. (PRG)	A/C (DKK)	A/C (GRP)	M.M.P. (PNID)	A/C (DKK)	Busi. Env. (VBD)
				IM (MNH)	IM (MNH)		IM (MNH)	

**10.30 To 10.40 SHORT RACESSES**

Lecture No.	Time	Class	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		B.Com. I	P. Marketing (MNH)	P. Marketing (MNH)	A/C (GRP)	P.B. Mang. (PNID)	Eng. (URP)	A/C (GRP)
		B.Com. II	A/C (DKK)	A/C (DKK)	Eco. (HVS)	Stat. (SMV)	F.E. (MOK)	Env. Stu. (ASP)
		B.Com. III	B.R.F. (MOK)	Co. Op. (PRG)	M.M.P. (PNID)	A/C (DKK)	A/C (GRP)	B.R.F. (MOK)
		B.Com. I	A/C (INT)	P.E. (BSV)		P.E. (BSV)	Env. Stu. (ASP)	Eng. (MIS)
		B.Com. II	Env. Stu. (ASP)		A/C (INT)	Stat. (SMV)		
		B.Com. III		A/C (INT)		IM (INT)	IM (INT)	A/C (INT)

  
**प्राचार्य**  
 राजर्षी शाहू कला व वाणिज्य  
 महाविद्यालय, रुकडी.

(Dr. L. P. More)  
 ✓

Sr.No.	Class	Periods
1	B.A.1	04
2	B.A.2	04
3	B.A.3	10
4	B.A.3 (Intensive)	02
Total Periods		20

Sr.No	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	BA 3	BA 2	BA 3			BA 1(Comp.)
2			BA 1(Comp.)	BA 3	BA 3	BA 3
3		BA 3	BA 2	BA 1(Comp.)	BA 3	BA 3
4	BA 3	BA 3		BA 3	BA 1(Comp.)	
5		BA 3 (Int.)		BA 2		BA 3 (Int.)
6			BA 2			



Department of Marathi  
 Prof. Dr. Lata Pandurang More  
 Time table 2023 - 24



## Department of Economics

Time Table  
2023-24

Dr. Vijay Bhimappa Desai

No.	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	B.A.III Economics	B.Com.III Economics	B.A.III Economics	B.A.II Economics	B.A.II Economics	-
2	B.Com.III Economics	B.A.III Economics	B.Com.III Economics	B.A.I Economics	B.A.I Economics	B.A.III Economics
3	B.A.I Economics	B.A.III Economics	B.A.I Economics	B.A.III Economics	-	B.Com.III Economics
4		B.A.III Economics	B.A.III Economics	-	-	B.A.II Economics
5	B.A.II Economics	-	-	-	-	-
6	-	-	-	-	-	-

B.A.III Economics	8
B.A.II Economics	4
B.A.I Economics	4
B.Com.III Economics	4
M.A.I Economics	4
<b>Total Lecture</b>	<b>24</b>

*H. Shahu*  
PRINCIPAL  
Rajarshi Shahu Arts and  
Commerce College, Rukadi.

*Vijay B. Desai*  
Dr. Vijay B. Desai



## Department of History

Time Table  
2023-24

Prof. Dr. Sharmila Ashok Sabale



No.	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	B.A.III HISTORY	B.A.III HISTORY	-	B.A.III HISTORY	B.A.II HISTORY	-
2	B.A.III HISTORY	B.A.III HISTORY	B.A. II S.R.I	-	-	B.A.III HISTORY
3	-	-	-	B.A.II HISTORY	B.A.III HISTORY	B.A.III HISTORY
4	-	B.A.III HISTORY	B.A.III HISTORY	B.A.III HISTORY	B.A.III HISTORY	B.A.II HISTORY
5	-	-	B.A.II HISTORY	Incentive	-	Incentive
6	-	B.A. II S.R.I	-	-	-	-

B.A.III HISTORY	12
B.A.II HISTORY	4
B.A. II S.R.I	2
Incentive	2
<b>Total Lecture</b>	<b>20</b>

*Sharmila Ashok Sabale*  
PRINCIPAL  
Rajarshi Shahu Arts and  
Commerce College, Rukadi.

*Dr. S. A. Sabale*

Rajarsi Shahu Arts and Commerce College, Rukadi

Department of English


Time Table 2023-2024

Lecture No.	Time	Class	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	8.00 am To 8.50 am	B. A. I			PBK	URP	PBK	
		B. A. II	PBK	PBK	MSS	MSS	MSS	MSS
		B. A. III	URP	URP	URP			
2	8.51 am To 9.40 am	B. Com. I	MSS	MSS	MSS	PBK		
		B. A. I	MSS	PBK		URP		PBK
		B. A. II	PBK	URP	MSS	MSS	PBK	PBK
3	9.41 am To 10.30 am	B. A. III	URP	URP	MSS	PBK		
		B. Com. I			URP			
		B. Com. II						
4	10.40 am To 11.30 am	B. A. I						
		B. A. II	URP	URP	MSS	URP		PBK
		B. A. III	URP	MSS	PBK	URP	MSS	URP
5	11.31 am To 12.20 pm	B. Com. I						
		B. Com. II						
		B. A. I	URP	URP (INT)	PBK	URP (INT)		
6	12.21 pm To 1.10	B. A. II	PBK (INT)	PBK (INT)	MSS (INT)	URP (INT)	MSS (INT)	
		B. A. III						
		B. Com. I						
6	12.21 pm To 1.10	B. Com. II						
		B. A. I						
		B. A. II						MSS



*Shaw's*  
PRINCIPAL  
Rajarsi Shahu Arts and  
Commerce College, Rukadi.



  
 I/C Principal  
 RAJARSHRI SHAHU ARTS AND  
 COMMERCE COLLEGE, RUKADI

Total = 20 Lecture

No.	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1.	B.A III English	B.A III English	B.A I (C.S)	B.Com II English	B.A II English	
2.	B.A III English	B.A III English	B.A III English	B.A III English	B.A III English	B.A English (o)
3.	B.A I (C.S.I.E)			B.A II English (O)	B.A I.C.S	
4.			B.A I (C.S.I.E)	B.A III English	B.Com II English	B.A III English
5.	B.A II English (O)	B.A III (INT-English)				B.A III (INT-English)

P.B.K :- B.A I - Communication Skills -----2  
 B.A I - Conversational Skills in English -----2  
 B.A II - English (optional) -----4  
 B.Com II - English for Business Communication -----2  
 B.A. III - English Drama -----4  
 B.A. III - English Criticism -----4

Timetable



## Department Of Political Science

Time Table : 2023-2024

Mr. Amar Anna Bulle

Subject – Political Science and Public Administration

Sr.No.	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1.	B.A. I Pol. Sci.	----	B.A. II Pol. Sci.	B.A. I Pol. Sci.	----	B.A. I (P.A.)
2.	----	B.A. II Pol. Sci.	B.A. I (P.A.)	----	B.A. II Pol. Sci.	----
3.	B.A. II Pol. Sci.	B.A. I Pol. Sci.	----	B.A. II Pol. Sci.	B.A. II Pol. Sci.	----
4.	----	----	B.A. I Pol. Sci.	B.A. II Pol. Sci. (P.A.)	B.A. I Pol. Sci.	----
5.	----	B.A. II Pol. Sci.	----	----	B.A. I Pol. Sci. (Intensive)	----
6.	----	----	----	----	----	B.A. II Pol. Sci.
7.	B.A. II Pol. Sci. (Intensive)	B.A. II Pol. Sci. (Intensive)	----	----	B.A. II Pol. Sci. (Intensive)	B.A. II Pol. Sci. (P.A.) (Intensive)

Sr.No.	Class	Subject	Lecture (Theory)	Intensive	Total Lecture
1.	B.A. I	Pol. Sci.	4	1	5
2.	B.A. II	P.A.	4	1	5
3.	B.A. II	Pol. Sci.	8	2	10
					<b>20</b>

(Amar Anna Bulle)

(Dr. H.V. Sankpal)

H.V.S.

Sr. No.	Class	Periods
1	B.A.III P. No. VIII	04
2	B.A.III P. No. X	04
3	B.A.II P. No. III	04
4	B.Com. I Eco.	04
5	B.Com. II Eco.	04
	Total Periods	20

Sr. No.	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	B.A.III	B.A.III	B.Com. II	B.A.III	B.Com. II	
2	B.A.III	B.Com. I	B.Com. I	B.A.III	B.A.III	B.A.II
3	B.A.III	B.Com. II	B.A.III	B.A.II	B.Com. I	B.Com. I
4		B.A.II	B.Com. II	B.A.III	B.A.III	B.A.III
5			B.A.II			

Time Table-2023-24

Department of Economics

Dr. Hindurao Vasant Sankpal





Rajarshi Shahu Arts and Commerce College, Rukadi  
Department of English  
Prof. (Dr.) Uttam Ramchandra Patil  
Time Table -2023-2024



Lecture No.	Time	Class	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1.		B. A. II				English (Opt. IV-VI)		
		B. Com. I	English (Comp.)			English (Comp.)		
2	8.51 am To 9.40 am	B. A. I				English (Opt. I-II)	English (Opt. I-II)	
		B. A. III		English (Spl. XI-XVI)				English (Spl. XI-XVI)
3	9.41 am To 10.30 am	B. A. I	English (Opt. I-II)		English (Opt. I-II)			
		B. Com. I		English (Comp.)				
		B. A. II						
		B. A. III	English (Spl. XI-XVI)					
		B. Com. I					English (Comp.)	
4.	10.40 am To 11.30			English (Opt. IV-VI)		English (Spl. XI-XVI)		English (Opt. IV-VI)
		B. A. I		English (Opt. I-II) (INT)				
5	11.31 am To 12.20 pm	B. A. II	English (Opt. IV-VI)					
		B. A. III				English (Spl. XI-XVI) (INT)		

Prof. Dr. U.R. Patil

**PRINCIPAL**  
 Rajarshi Shahu Arts and  
 Commerce College, Rukadi.

Sr.No.	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1.			B.A.II		B.A.I	-
2.		B.A.II	-		B.A.II	B.A.I
3.	B.A.II				B.A.II	-
4.	B.A.I	B.A.I		B.A.II		
5.		B.A.II	B.A.I(Int) -	-	-	B.A.II
6.	B.A.II	B.A.I	-	-	B.A.II	B.A.II
7.	B.A.II	B.A.II			B.A.II	(Int)

Subject : Hindi

Time Table : 2023-2024

Dr. Shankar Ranaba Dalavi

Department of Hindi



**Department of Physical Education**  
**Time Table – 2023-2024**  
**Shri. Bhausaheb Shamrao Vadar**  
**Subject – Physical Education**

Sr. No.	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1.	---	---	---	---	---	---
2.	---	---	---	---	---	---
3.	---	---	---	---	---	---
4.	---	---	---	---	---	---
5.	B. A. 1 (Physical Education) ---	B. Com. 1 (Physical Education) P	B. A. 1 (Physical Education) ---	B. Com. 1 (Physical Education )	---	---
6.	---	---	---	---	---	---
7.	---	---	---	---	---	---

Per Day Practical Period 4(FourHours) daily present in College.

( Bhausaheb Shamrao Vadar )  
 Director of Physical Education & Sports





स्थापना - जून १९९२

॥ सा विद्या या विमुक्तये ॥



**Balasaheb Mane Education Trust**  
**Rajarshi Shahu Arts and**  
**Commerce College,**  
**Rukadi**

*Yashwanth*  
प्राचार्य  
राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, रुकडी.

**ACADEMIC DIARY**



College Name & Symbol

Balasaheb Mane Education Trust  
**Rajarshi Shahu Arts and  
Commerce College, Rukadi**  
(Affiliated to Shivaji University, Kolhapur)

**Teacher's Personal Information**

Academic Year - 20~~23~~ 20<sup>24</sup>

Name of full : Dr. Sharmila Ashok Sabale  
Qualification : M.A.M.Phil.Ph.D Department : History  
Designation : Asso-professor Date of Appointment : 8/7/20~~23~~24  
Present Pay Scale : \_\_\_\_\_ Blood Group : B +ve

**ADDRESS**

**Residential**  
Vignahasta' 17/5/A  
Plot No-L-3, Mahala-  
Xmi Park, Pachgaon  
Tal-Kasveer Dist.Kop  
Ph. No. (R) 0231-2636407  
(O) 0230-2586003

**Permanent**  
Rajarshi Shahu A-f  
C. College, Rukadi  
Pal. Hadkangle,  
P.S. Kop.  
Mobile No.: 9763876889  
E-mail : sabalesharmila@gmail.com (a)

Fax : \_\_\_\_\_

Yshaws  
राजर्षी  
राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, रुकडी.





**TEXT BOOKS AND REFERENCE BOOKS (Paperwise)**  
 (Give the list of prescribed text books/reference books / Audio Visual aids and other Resource material consulted)

Class & Subject	Title of the books, Journals, Periodicals & Magazines etc.	Author & Publications.
B.A. II	World Revolution.	
Hist.	19th Century - Hist. of India	ग्रामांत व. व. व. व. व. व.
	* आधुनिक भारत	डॉ. जयसिंह
	* हिंदुत्वानेचा विकास	पण्डित
	इतिहास	गो. वि. वि. वि. वि. वि.
	* आधुनिक भारत	डॉ. कान्हा
	* आधुनिक भारतीय इतिहास	सोमिन बापू
B.A. III	Arts and Crafts	जि. व. व. व. व. व.
Hist.	The Vedic Age	हर्ष
XII	आधुनिक भारतीय इतिहास	डॉ. कान्हा
XIII	भारतीय इतिहास	प. व. व. व. व. व.
	भारतीय इतिहास	स. व. व. व. व. व.
	History of Delhi Sultanate	Musumdar & S. K. S.
	Medieval India	Chandrag. S. K. S.
	भारतीय इतिहास	डॉ. कान्हा
	भारतीय इतिहास	डॉ. कान्हा
IX	भारतीय इतिहास	डॉ. कान्हा
XIV	भारतीय इतिहास	डॉ. कान्हा
	भारतीय इतिहास	डॉ. कान्हा
	Modern Europe	Robert Burns
	France Revolution	Carlyle.



Term: 3/7/2023 to

Class and subject wise teaching / practical Programme

Day: Monday Date: 3/7/2023

Period No.	Class	Lecture/Practical	Synopsis
1	B.A-III	-	-
2	-II- VII	-	-
Tuesday 4/7/2023			
1	B.A-III	-	-
2	-II- VII	-	-
4	P.No-VIII	-	-
Wednesday 5/7/2023			
2	B.A-II SRI	-	-
4	B.A-III SRI	-	-
5	B.A-II P.No-IV	-	-

*[Signature]*

Signature of the Teacher

Note : At the end of every month it should be verified and Signed by the principal.



Class and subject wise teaching / practical Programme

Day: Thursday Date: 6/7/2023

Period No.	Class	Lecture/Practical	Synopsis
1	B.A-III VIII	Lecture Discussion	Introduction Bridge teaching
3	B.A-II IV	-II-	-II-
4	B.A-III VIII	-II-	pre history of paper
6	B.A-II SRI	-II-	Introduction

*[Signature]*

Signature of the Teacher

*[Signature]*

प्राचार्य

राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, सकोडी.



Class and subject wise teaching / practical Programme

Day: Friday Date: 17/12/23

Period No.	Class	Lecture/Practical	Synopsis
1	B.A. II IV	Lecture discussion	pre history of this paper.
3	B.A. III VIII	—	purpose of study
4	B.A. III VIII	—	—
2	B.A. II	Adjust. Dr. Sarani sir.	

Signature of the Teacher

Class and subject wise teaching / practical Programme

Day: Saturday Date: 17/12/23

Period No.	Class	Lecture/Practical	Synopsis
2	B.A. III IX	Lecture discussion	Bridge teaching
3	—	—	—
4	B.A. II IV	—	Nature of paper.
5	J.M.		

Signature of the Teacher  
Signature of the Teacher



Class and subject wise teaching / practical Programme

Day: Monday

Date: 10/7/2023

Period No.	Class	Lecture/Practical	Synopsis
1	B.A-III P.N.C. <del>B.A.IV</del> VII	Lecture Discussion	Introduction
2	-II-	-II-	Bridge teaching

Class and subject wise teaching / practical Programme

Day: Tuesday

Date: 11/7/2023

Period No.	Class	Lecture/Practical	Synopsis
1	B.A.III VI	Lecture Discussion	Unit - I. The Beginning of Introduction.
2	-II-	-II-	pre-history of -II- Age.
4	B.A.III VIII	-II-	Module - I. sources. Introduction
6	SRI, B.A.II	-II-	Syllabus & papers nature.

*Abhishek*  
Signature of the Teacher

*Abhishek*  
Signature of the Teacher  
राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, रुकमी.





Class and subject wise teaching / practical Programme

Day: Wednesday Date: 12/7/2023

Period No.	Class	Lecture/Practical	Synopsis
2	B.A.II SR-I	Lecture Discussion	Unit 1. Introduction. R.Ch. Shahu.
4	B.A.III VIII	— II —	A. Sources. Literary - Parshanti- Firozshahi
5	B.A.II IV	— II —	Unit I. Introduction.

Signature of the Teacher

Class and subject wise teaching / practical Programme

Day: Thursday Date: 13/7/2023

Period No.	Class	Lecture/Practical	Synopsis
1	B.A.III VIII	Lecture Discussion	Ziyauddin Barani pre-history
3	B.A.II IV	— II —	Establishment of Company rule in India. Introduction of pre-history
4	B.A.III VIII	— I —	Allauddin of Sultay Balban. period.
5	Im.	— II —	— II —

Signature of the Teacher



Class and subject wise teaching / practical Programme

Day: Friday Date: 14-7-2023

Period No.	Class	Lecture/Practical	Synopsis
1	B.A-II IV	Lecture discussion	a) Causes for Establishment of Company Rule.
3	B.A-III IX	—	Module I. Performance (16th century) Introduction, pre-history.
4	—	—	—

*Arjun*  
Signature of the Teacher

Class and subject wise teaching / practical Programme

Day: Saturday Date: 15-7-2023

Period No.	Class	Lecture/Practical	Synopsis
2	B.A-III IX	Lecture discussion	a) Causes. Protestant Reformation Revolution - Introduction, 1) political 2) social 3) political 4) social 5) political 6) social
3	—	—	—
4	B.A-II IV	—	Mughal Empire - Rise of British power. 1) Mughal 2) British 3) Mughal 4) British
5	—	—	—
1	B.A-III IX	—	3) Rise of middle class. 4) Bayabal.

*Arjun*  
Signature of the Teacher  
राजर्षी ग्राह कला व वाणिज्य  
महाविद्यालय, सकली.



Class and subject wise teaching / practical Programme

Day : Monday

Date: 11-7-2023

Period No.	Class	Lecture/Practical	Synopsis
1	B.A. III VII	Lecture Discussion Q-5 Ans.	a) The Hunter- gatherers.
2	---	---	Palaeolithic Age.

*Aslam*  
Signature of the Teacher

Class and subject wise teaching / practical Programme

Day : Tuesday

Date: 12-7-2023

Period No.	Class	Lecture/Practical	Synopsis
1	B.A. III VII	Lecture Discussion Q-5 Ans.	Mesolithic Age Micoeleph social conditioin
2	---	---	---
4	B.A. III VIII	---	ii) Amurkamaalyadq pre-history of source.
6	S.P.I.	---	pre history of social conditioin before Shaluy

*Aslam*  
Signature of the Teacher

Aslam  
साचार्य  
राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, वाराणसी.





Class and subject wise teaching / practical Programme

Date: 19-7-2023

Day: Wednesday

Period No.	Class	Lecture/Practical	Synopsis
2	B.A.II S.P.T.	Lecture Discussion p.p.T.	a) Educational upliftment of Lower class. Kushnadenwarya pre-history
3	B.A.III VIII	—	—
5	B.A.II IV	—	Rasaput & Mysore Rangajit & Mahaveer Supta.

*[Signature]*  
Signature of the Teacher

Class and subject wise teaching / practical Programme

Date: 20-7-2023

Day: Thursday

Period No.	Class	Lecture/Practical	Synopsis
1	B.A.III VIII	Lecture Discussion Q.A.M.S. p.p.T.	Political thought, Industry, Trade. Administration, Military System, Medication
3	B.A.II IV	—	b) Subsidary A Urance (Lord Wellesley) pre-history
4	B.A.III VIII	—	B) Archaeological Sources Sultanshahi -
5	FM	—	—

*[Signature]*  
प्राचार्य  
राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, लखीम

*[Signature]*  
Signature of the Teacher

Class and subject wise teaching / practical Programme

Day: Friday Date: 21-7-2023

Period No.	Class	Lecture/Practical	Synopsis
1	B.A. II IV	Lecture Discussion P.P.T. Q.F. Ans	Deployment force
3	B.A. III IX	— —	C) Yadavi in Dharma Samstha.
4	— —	— —	B) Progress of the Reformation Movement
5	B.A.	—	—

*Abhishek*  
Signature of the Teacher

Class and subject wise teaching / practical Programme

Day: Saturday Date: 22-7-2023

Period No.	Class	Lecture/Practical	Synopsis
1	B.A. III IX	Lecture Discussion Q.F. Ans P.P.T.	Work of Martin Luther. 1) John. waycliff. (13-20-1384)
3	— —	— —	2) John. Huss - (1369-1415) 3) Erasmus - (1469-1526)
4	B.A. II IV	— —	b) Struggle with Native powers.
5	B.A.	—	—

*Abhishek*  
Signature of the Teacher



*Abhishek*  
Signature of the Teacher  
राजवंशी संस्कृत कला व वाणिज्य  
महाविद्यालय, लखनऊ.





Class and subject wise teaching / practical Programme

Day: MON Date: 24/7/2023

Period No.	Class	Lecture/Practical	Synopsis
1	B.A III VII	Lecture Discussion	b) Explain the Early Farmers.
2	-u-	-u-	Nearctic. Beginning Farms Weapons.

Shyam  
Signature of the Teacher

Shyam  
Signature of the Teacher

राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, रुकडी.

Class and subject wise teaching / practical Programme

Day: Tues. Date: 25/7/23

Period No.	Class	Lecture/Practical	Synopsis
1	B.A III VII	Lecture Discussion Q-5 Aug	Charalitic Historic period.
2	-u-	-u-	community, Agricultural tunes, shelters Business
1	B.A III VIII	-u-	coins, Inscriptions, copper plate
6	B.A II SRI	-u-	Primary education is compulsory

Shyam  
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राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, रुकडी.



Class and subject wise teaching / practical Programme

Day: Tues Date: 1/8/2023

Period No.	Class	Lecture/Practical	Synopsis
1	B.A III VII	Lecture Discussion Q.5 Aug	Nature of Romanus
2	—	—	Estimate
4	B.A III VIII	—	Pre-history of Batuta
6	B.A II SRT	—	Formation of Hostels.  * welcome function speech.

*[Signature]*  
Signature of the Teacher

Class and subject wise teaching / practical Programme

Day: Wed Date: 2/8/2023

Period No.	Class	Lecture/Practical	Synopsis
1	B.A II S.A.J	Lecture Discussion Q.5 Aug	Vedokt Prakarom (Vedic matter)
4	B.A III VIII	—	Stoma Batuta - Travelogue
5	B.A II IX	—	Importance of Placy
			हेमचन्द्रिका का संग्रह 31/12/11

*[Signature]*  
Signature of the Teacher

*[Signature]*  
माचार्य  
श्री कृष्ण व वाणिल्य  
संस्कृत विद्यापीठ, मुंबई





College Name & Symbol \_\_\_\_\_

Balasaheb Mane Education Trust  
**Rajarshi Shahu Arts and  
Commerce College, Rukadi**

(Affiliated to Shivaji University, Kolhapur)

**Teacher's Personal Information**

Academic Year - 2022-2023

Name of full : Prof. Dr. Shankar Ranaba Dalavi

Qualification : M.Phil, Ph.D. Department : Hindi

Designation : Profeser Date of Appointment : 21/6/93

Present Pay Scale : \_\_\_\_\_ Blood Group : O+

**ADDRESS**

**Residential**

अशुकी ११ की रावळ,  
१५५७/A, तिमोवनी हॉटेल,  
समोद, ५२२११०५-५१६१०१

Ph. No. (R) ९४२११०८६०५  
(O) ०२३०/२५८६००३

**Permanent**

म. पा. बसयाचिकाडी  
सो. दांडकिलोड  
शि. कोल्हापूर

Mobile No.: ९४२११०८६०५  
E-mail : shankardalavi126@gmail

Fax : \_\_\_\_\_

सं. 2022/23 शिक्षण सं.

अ-1 18/12/22 ते 15/12/2022

अ-2 21/1/23 ते 17/06/2023



### Time-Table -

Sr No	Mon	Tues	Wed	Thurs	Friday	Sat	Time
1			II		I		8.00
2		II			II	I	8.50
3	II				II		9.40
4	I	I		II			10.30
5		II					11.20
6		I(In)	II(In)	I(In)		II	12.10
7	II(In)				II(In)	II(In)	1.00





Class and subject wise teaching / practical Programme

Day: Monday

Date: 01/08/2022



Period No.	Class	Lecture/Practical	Synopsis
3	B.A.-II	Lect	विश्व की भूमिका हिंदी भाषा में प्रयोग के अर्थ, लक्षण और प्रयोग
4	B.A.I	— u —	विकास के अर्थ और विश्व की भूमिका
7	B.A.-II(A)	— u —	हिंदी भाषा में प्रयोग, उत्पत्ति, प्रयोग के अर्थ प्रकार निम्नलिखित अर्थों में

Period No.	Class	Synopsis
2	B	
4	B	
5	B	
6	B	

Babin  
Signature of the Teacher

Shanvi  
प्राचार्य  
राजर्षी शम्भू कला व वाणिज्य  
महाविद्यालय, रुकडी.

Note : At the end of every month it should be verified and Signed by the principal.

[Signature]  
Signature of





Class and subject wise teaching / practical Programme

Day: Tues

Date: 21/8/2022

Period No.	Class	Lecture/Practical	Synopsis
2	B.A.-II	Lect	हिंदी भाषा के प्रति देशों में गीत छंदों का युग
4	B.A.-II	—	हिंदी भाषा में रोजगार के नये नये उद्देश्य का ज्ञान
5	B.A.-II	—	पुस्तक के लेखन में चर्चा
6	B.A.-II	—	छात्रों को हिंदी भाषा विषयक साहित्य ज्ञान के सातकारि

Babur  
Signature of the Teacher

Jhanki  
प्राचार्य  
राजवंश कला व वाणिज्य  
महाविद्यालय, रुकडी.



### Class and subject wise teaching / practical Programme

Day: Sat

Date: 13/8/22



Period No.	Class	Lecture/Practical	Synopsis
2	B.A-I	Lect	कवि-महाप्रभा मिश्र प्रयोगवाद, प्रयोगवाद लघु कथावाचक कवि।
6	B.A-II	—	हालात को जैतिक मूल्य, राष्ट्रीय मूल्य, एवम
7	—(I)	—	सांसाधिक उत्पादन के प्रति उपलब्धता का निर्धारण करना।

*Balwini*  
Signature of the Teacher

*Rajawade*  
प्राचार्य  
राजवंशी शाहू कला व वाणिज्य  
महाविद्यालय, रुकडी.

**Class and subject wise teaching / practical Programme**

Day : Friday

Date : 12/8/22



Period No.	Class	Lecture/Practical	Synopsis
1	B.A-I	Lect	मिथुन कर्मों का परिचय तथा का मुख्य भाग सिपाहीद्वि-सामान्य-सुनि
2	B.A-II	Lect	परिचय - हिंदी सकारण तथा सिपाही का कार्य
3	—	—	छात्रों को हिंदी साहित्य के प्रति प्रेरित करना।
4	B.A-II(A)	—	छात्रों का सहकारित्व देवी कर्मों से परिचित कराना।

Balvi  
Signature of the Teacher

Yshams  
प्राचार्य  
राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, रुकडी,





Class and subject wise teaching / practical Programme

Day: Tues

Date: 11/8/20

Period No.	Class	Lecture/Practical	Synopsis
4	B.A.-II	Lect	छात्रों के विविध विधाओं से परिचित कराना।
6	B.A.II	—	प्राथमिक आधार पर छात्रों के लिए साहित्य के प्रति रुचि बढ़ाना।

*Balwani*  
Signature of the Teacher

Yashwanth  
प्राचार्य  
राजर्षी शाह कला व वाणिज्य  
महाविद्यालय, रुकडी.



**Class and subject wise teaching / practical Programme**

Day : ~~10/8/22~~ Wendes

Date: 10/8/22



Period No.	Class	Lecture/Practical	Synopsis
2	BA-D	Lect	कथे तार सारिरे क्ये समी ३००००० ३००००० करो।
५	BA-II(a)	L	कथे तार कथे-तार सारिरे की वसिती प्रसिद्धि के साथ ३००००० करो।

*Balvi*  
Signature of the Teacher

*Yashwanth*  
प्राचार्य  
राजवंशी शाहू कला व वाणिज्य  
महाविद्यालय, सकडी.

23/12/22 से 10/18, अतिरिक्त: पत्रवेक्षण - अंकदेश महा. 2010/9 में 15 परीक्षा दिनांक  
 मंगलवार 18/12



**Class and subject wise teaching / practical Programme**

Day: Monday Date: 3/8/22

Period No.	Class	Lecture/Practical	Synopsis
3	B.A-II	Lect.	राजवंश वाचस्पत्यमहर्षि चरित. प. नं. III राजवंश साहित्य- कथा इत्येव कथं सत् साहित्य- वाचस्पत्यमहर्षि निरुक्ति विषय
4	B.A-I	— 0 —	विद्यालय अनुदान आयोग। नई दिल्ली की सूचना अनुसार।
7	B.A-II(I)	— 0 —	समाजशास्त्र मानवशास्त्र के आधारिक कथा साहित्य के अध्ययन करना।

Babu  
Signature of the Teacher

Ashtani  
प्राचार्य  
राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, सकडी.



5 सत्रों में 2020



Class and subject wise teaching / practical Programme

Day: Tuesday

Date: 16/8/22

Period No.	Class	Lecture/Practical	Synopsis
2	B.A-II	Lect	इतिहास की दृष्टि को धर कर इतिहास को सिद्ध करने के लिए
4	B.A-I	—u—	भारत के कृषि के विकास सिद्ध करने के लिए सामाजिक विद्यमान पर अध्ययन किया है।
5	B.A-II	—u—	सिद्ध करने के लिए सामाजिक सिद्ध करने के लिए अध्ययन किया है।
6	B.A-II(I)	—u—	भारत की स्थिति का अध्ययन कर कर अध्ययन कर कर उत्तर देने का उत्तर देना चाहिए है।

Balraj  
Signature of the Teacher

M. Shanti  
प्राचार्य  
राजर्षी शाही कला व वाणिज्य  
महाविद्यालय, रुकडी.



Class and subject wise teaching / practical Programme

Day: Sunday

Date: 14/2/22



Period No.	Class	Lecture/Practical	Synopsis
3	BA-II	Lect	महानू मेरी रिश्ते का व्यक्तिगत मरुत किरण का परिचय
4	BA-I	—	विशेष मरुत उनके व व्यय का मरुत का सुविधमरुत किया है
7	BA-II (C)	—	महानू मेरी कथाकार के मरुत म मरुत रीतिरुत है

Bahvi  
Signature of the Teacher

yshant  
प्रिचार्य  
राजर्षी शाह/कला व वाणिज्य  
महाविद्यालय, रुफडी.

Bahvi  
Signature of

### Class and subject wise teaching / practical Programme

Day : Wed

Date : 17/8/22



Period No.	Class	Lecture/Practical	Synopsis
1	B.A-II	Lect	लीनों कहे गिपे शाहि नां कर्जे का प्रस कर् लिनि ह्ये
6	B.A-II (B)	—	अशित, नगीतरी आर मुलाज का कुरातार ही पिअर भा कहाहिअर मथा कुरावपन म मिअर कुरावपन का कुरावपन अशित

*Balu*  
Signature of the Teacher

*Yashany*  
प्राचार्य  
राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, रुकडी.





**Class and subject wise teaching / practical Programme**

Day : Thurs

Date : 18/8

Period No.	Class	Lecture/Practical	Synopsis
4	B-A-II	Lect	सिनेले सेलेनियम विशुद्धीकरण के लिये ए. ए. क्लोके में पदार्थ में
6	B-A-II	Lect	शालिका का परिचय- जहलम तथा कलकत्ता का व्यापारिक तथा कृषि

Bali  
Signature of the Teacher

Sharma  
प्राचार्य  
राजवाडे शाहू कला व वाणिज्य  
महाविद्यालय, राजवाडे.



Class and subject wise teaching / practical Programme



Day: Friday

Date: 14/8

Period No.	Class	Lecture/Practical	Synopsis
1	B.A-I	Lect	क्याथिनि कुमहसुमानि रक्षण का प्रियम
2	B.A-II	—	सम ककरिदास - निरुपम निरुपम प्रियम
3	—	—	महा की सकारिदास सम ककरिदास गिरि ने इत्तय प्रियम / अकारि की प्रियम व मो की सकारिदास पर 14/8
7	— (A)	—	

Balvi  
Signature of the Teacher

Shanku  
प्राचार्य  
राजर्षी शम्भू कला व वाणिज्य  
महाविद्यालय, रुकडी.



Class and subject wise teaching / practical Programme

Day: Satur

Date: 20/8/22

Period No.	Class	Lecture/Practical	Synopsis
2	B.A-I	Leet.	सुभाषितों की जनसाधारण का कार्य और उद्देश्य का अर्थ।
6	B.A-II	—	संस्कृत के शब्दों की भाषा - निरूपण।
7	— (I)	—	संस्कृत के शब्दों की जनसाधारण का अर्थ।

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is  
सुभाषित  
शब्द /  
- निरूपण।  
शब्द  
संस्कृत /  
शब्दों  
/ संस्कृत  
का  
- 14 भाग

Balw  
Signature of the Teacher

H. Shanks  
प्रचार्य  
राजर्षी शास्त्र कला व वाणिज्य  
महाविद्यालय, सकहेडी.





Class and subject wise teaching / practical Programme

Day: Tues

Date: 23/8

Period No.	Class	Lecture/Practical	Synopsis
2	B.A.H	Lect	मजिनी कलेक्टोरी प्रशासनिक कार्य तथा उपवेनशर उपाय वारेन वरने का पढ कर विमोचन
4	B.A.F	—	रसायन में के लिए मजिनी के लक्ष्य के समान है
5	B.A.H	—	होर-होरि आशा होर नपिनी उपन डायग्राफि रोन का पढ आगकर शाक करके
6	B.A.H	—	नपली के लिए सिमरुएरुका का फाद मिने पर हागरी मिना है वरेकी लुख में के लिए उपन समान पालक के बाद मिना है

Programme  
Date  
Topic  
Date  
Topic  
Date  
Topic  
Date  
Topic  
Date  
Topic

Dalvi  
Signature of the Teacher

Mslank  
प्राचार्य  
राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, रावडी.





Class and subject wise teaching / practical Programme

Day : Mondays

Date : 22/8

Day : T

Period No.	Class	Lecture/Practical	Synopsis
3	BA-II	Lect	सीमा का निर्माण और देशांतरण की समस्याओं का शीर्षक है।
4	BA-I	—u—	मा के लिए उपयुक्त रसक ज्ञान है और समाज पर है।
7	BAII(2)	—u—	उपनिवेशवाद को के के शिक्षण लक्ष्य का निर्धारण के प्रति ध्यान की आवश्यक

Period No.	
2	E
4	E
5	E
6	E

*Bali*  
Signature of the Teacher

*Yashant*  
प्राचार्य  
राजर्षी शाहु कला व वाणिज्य  
महाविद्यालय, सकली.



### Class and subject wise teaching / practical Programme

Day: Thursday

Date: 25/8

Period No.	Class	Lecture/Practical	Synopsis
4	BAH	Test	पूरे देश में बाजरा की खेती में देश में अंशिक मूल की खेती।
6	BAID	— a —	पौधों में भी अपना स्थान होने का प्रयास करना अपने स्थानों को स्थायी बनाने में प्राकृतिक के साथ भी अंश मिलनी है।

Dubai  
Signature of the Teacher

Mshams  
शिक्षक  
राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, सकठी.







**Class and subject wise teaching / practical Programme**

Day : Friday

Date: 26/8



Period No.	Class	Lecture/Practical	Synopsis
1	B.A-I	Lect	भारत में बौद्ध धर्म का प्रसारण, अशोक के स्तूपों का निर्माण
2	B.A-II	—	साम्राज्य का विघटन, गुप्तकाल का विकास
3	—	—	साम्राज्य का विघटन, गुप्तकाल का विघटन
7	B.A-III	—	गण-राज्य, राजा-राज्य का विकास

*Bakri*  
Signature of the Teacher

*Shankar*  
प्राचार्य  
राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, राकली.











31 अक्टूबर 2018



Class and subject wise teaching / practical Programme

Day: Tues

Date: 31/8

Period No.	Class	Lecture/Practical	Synopsis
2	B.A.-II	Lect	उत्तरांचल के सामान्य जलवायु 210 संज्ञा है। उत्तरांचल का 10500 को यह जोड़ लेता है लेरी लोपुडी के झील कलियों का परिचय।
4	B.A.-I	—	समाप्त सामान्य जलवायु के लिए देवाहिता लक्षण संज्ञा है
5	—	—	5000000 को जल वायु 5000 का जलवायु लक्षण संज्ञा का परिचय।
6	—	—	

Jshant  
प्राचार्य

राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, रूकडी.

Balw  
Signature of the Teacher

H.Sul  
प्रमुख, परीक्षा विभाग

राजर्षी शाहू कला व वाणिज्य महाविद्यालय,  
रूकडी, ता. हातकणंगले, जि. कोल्हापूर

Jshant  
प्र. प्राचार्य

राजर्षी शाहू कला व वाणिज्य  
महाविद्यालय, रूकडी.



Class and subject wise teaching / practical Programme

Friday

Date: 2/9/2022



Class	Lecture/Practical	Synopsis
B.A-2	Lect	अधुना रोटी-रोटी आनेवाले सामान्य रोजा ही साधुव्यवस्था का विकास करणें होतें
B.A-II	— u —	कवि के जीवन के प्रति दृष्टि हो - उह, साकार
B.A-II	— u —	दशम शताब्दी 3102 वर्षों सात काल के साहित्य विषय, लता सधुव्यवस्था
B.A-II	— o —	शास म विचार देना ए





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Shivaji University, Kolhapur  
Rajarshi Shahu Arts and Commerce College, Rukadi  
B. A. Part I (Semester - II) (CBCS Pattern) Examination - 2024  
Subject: English (Optional) II (DSC-A15)

Title of the Paper: Modern Indian Writing in English Translation (Paper No. II)  
Day and Date: Saturday, 23/03/2024 Time: 9.50 am to 10.30 am Total Marks: 10

Name of the Student: Gausi Anil Mahite Roll No.: 67

Internal Test

Q.1. Rewrite the following sentences by choosing the correct alternative: (05)

1. 'Light' in the title refers to .....

- A) hope. B) the Sun. C) the Moon. D) electricity.

Ans: 'Light' in the title refers to A) hope

2. According to Tagore, children are close to .....

- A) man. B) nature. C) God. D) father.

Ans: According to Tagore, children are close to C) God

3. 'I Say unto Waris Shah' is addressed to .....

- A) Heer B) Ranjha C) Waris Shah D) Punjab

Ans: 'I say unto Waris Shah' is addressed to C) Waris Shah

4. 'The Dread Departure' is ..... comedy.

- A) tragi B) black C) light D) serious

4 Ans: 'The Dread Departure' is B) black

5. 'The Dread Departure' starts with the .....

- A) Bhaurao's death. B) Rama's death. C) Nana's death. D) Rama's love affair.

Ans: 'The Dread Departure' starts with the D) Rama's love affair

Q. 2. Write the character sketch of Bhaurao. (05)

Ans: 'The Dread Departure' starts with the Rama's love affair & she has Bhaurao's son nana and Bhaurao's wife Rama. The Dread departure is black comedy. She is Bhaurao's death but Rama's love affair is big crazy. The Dread Departure is a Play.

I/C Principal  
RAJARSHI SHAHU ARTS AND COMMERCE COLLEGE, RUKADI



Prof. Dr. Uttam Patil,  
Head, Department of English,  
Rajarshi Shahu Arts and Commerce College, Rukadi

Rajarshi Shahu Arts and Commerce College, Rukadi  
Department of English  
Partition Literature Paper No. VI  
Class Test: II

Name of Student: Shamshad Shahansab Jamadar Roll No.: 44

Day: Thursday Date: 28/03/24 Time: Total Marks: 20

Q. 1 A) Complete the following sentences choosing the correct alternative: (10)

1. Mallika is a Hindu refugee woman.

- a. Muslim       b. Hindu      c. Sikh      d. Jain

2. Bhushan is Mallika's husband.

- a. Bisen      b. Bharat       c. Bhushan      d. Pramatha

3. Pramatha and Ramlochan belong to the Help and welfare society

- a. Help and Welfare Society.      b. Lion Club      c. Rotary Club      d. NSS

4. Mallika's husband is suffering from Malaria

- a. Dengu       b. Malaria      c. Cancer      d. blood pressure

5. Pramatha wants to engage Mallika in Prostitution

- a. prostitution      b. social welfare.      c. house work.      d. charity work.

6. The narrator meets Mr. Sikandar Khan at Kishen's house.

- a. Kishen's      b. his      c. Pratap's      d. Khushwant's

7. Suzanne is a close friend of Mrs. Jacobs

- a. Khushwant      b. Pratap       c. Mrs. Jacobs.      d. Mrs. Khan

8. The partition makes the world of Sikandar a nightmare

- a. dream      b. beautiful place       c. nightmare      d. heaven

9. Sikandar considers that Muslims and Sikhs and Hindus were bastards.

- a. Hindus      b. Muslims      c. Sikhs       d. Muslims and Sikhs and Hindus

10. 'Defend Yourself Against Me' ends with a poem by Pedro

- a. Pedro Shimose      b. Rabindranath Tagore      c. Shakespeare      d. Premchand

Shamshad  
I/O Principal  
RAJARSHI SHAHU ARTS AND  
COMMERCE COLLEGE, RUKADI





Prof. Dr. Uttam Patil,  
Head, Department of English,  
Rajarshi Shahu Arts and Commerce College, Rukadi

Rajarshi Shahu Arts and Commerce College, Rukadi

Department of English

Partition Literature Paper No. VI

Class Test: I

Name of Student: Shamshad Shahansab Jamadar Roll No.: 44

Day: Thursday Date: 28/03/24 Time: Total Marks: 20

Q. 1 A) Complete the following sentences choosing the correct alternative: (10)

1. Bishen Singh is a lunatic in the asylum of ... Lahore .....

a. Lahore    b. Delhi    c. Karachi    d. Amritsar

2. Bishen Singh is in the asylum for the past ... 15 .....

a. 20     b. 15    c. 30    d. 25

3. Toba Tek Singh ... is the village from which Bishen comes.

a. Lahore    b. Delhi     c. Toba Tek Singh    d. Amritsar

4. Roop Kaur ... is the daughter of Bishen Singh.

a. Geetha    b. Jyoti     c. Roop Kaur    d. Mallika

5. Bishen Singh dies on the no man's land between ... India & Pakistan .....

a. China & India     b. India & Pakistan    c. India & Bangladesh    d. Pakistan and Kashmir

6. Jyotirmoyi is a Hindu woman.

a. Sikh    b. Maratha    c. Jain     d. Hindu

7. The phrase 'toothless grandsire' refers to Mahatma Gandhi

a. Jawaharlal Nehru    b. Subhash Chandra Bose     c. Mahatma Gandhi    d. Indira Gandhi

8. Jyoti is ... .. by nature. self-assertive

a. self-assertive    b. meek    c. shy    d. obedient

9. Jyoti is raped in the prison by Muslim fanatics

a. Hindus    b. Christian     c. Muslim fanatics    d. Sikhs

10. In the end the motherly feelings in Jyoti make her to ... accept her child .....

yshank  
I/C Principal  
RAJARSHRI SHAHU ARTS AND  
COMMERCE COLLEGE, RUKADI

Shivaji University, Kolhapur  
 Rajarshi Shahu Arts and Commerce College, Rukadi  
 B. A. Part I (Semester - II) (CBCS Pattern) Examination - 2024  
 Subject: English (Optional) II (DSC-A15)

Title of the Paper: Modern Indian Writing in English Translation (Paper No. II)  
 Day and Date: Saturday, 23/03/2024 Time: 9.50 am to 10.30 am Total Marks: 10  
 Name of the Student: Mansi Yuvraj Lokhande Roll No.: 33

Internal Test

Q.1. Rewrite the following sentences by choosing the correct alternative: (05)

1. 'Light' in the title refers to .....

- A) hope.
- B) the Sun.
- C) the Moon.
- D) electricity.

Ans: Light in the title refers to hope

2. According to Tagore, children are close to.....

- A) map.
- B) nature.
- C) God.
- D) father.

Ans: According to Tagore children are close to God

3. 'I Say unto Waris Shah' is addressed to .....

- A) Heer
- B) Ranjha
- C) Waris Shah
- D) Punjab

Ans: I say unto waris shah is addressed to waris shah

4. 'The Dread Departure' is ..... comedy.

- A) tragi
- B) black
- C) light
- D) serious

Ans: The dread departure is black comedy

5. 'The Dread Departure' starts with the .....

- A) Bhaurao's death.
- B) Rama's death.
- C) Nana's death.
- D) Rama's love affair.

Ans: The dread departure starts with the Bhaurao's death

Q.2. Write the character sketch of Bhaurao. (05)

Ans: I was born in Mumbai Kolhapur was a social activist and education in Maharashtra India A strong Atonite



*Jyoti*  
 I/O Principal  
 RAJARSHRI SHAHU ARTS AND  
 COMMERCE COLLEGE, RUKADI



7-12-2022

Sakshi Santosh Mane.

5th B.A. I Roll No - 02

5th - Optional English (class test)

Q1 Rewrite the following sentences by choosing the correct alternative:

1) Santokh is Kauri's elder son

2) Santokh had married a girl from outside his caste.

3) Gyana was Santokh's brother.

4) Santokh was an engineer in a factory.

5) Santokh's wife was a teacher in a college.

6) Santokh lived in a village.

7) Melu is Gyana's son.

8) Santokh's workplace was close to the sea.

9) Kaka is Santokh's son.

10) In the absence of Kauri, her husband takes his meals in langer in Gurudwara.





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~~25/10/23~~

Name - Shravani Narayan Kumbhar

Std - B.A.T

Sub - English (Optional)

Roll No - 10

Date - 26/10/2023

Q.1 Write critical appreciation of the short story, 'The Shroud' (8)

→ 'The Shroud' is the translation of famous Hindi short story 'Kafan' by Munshi Premchand. This is realistic story. Premchand presents social reality of poverty through the short story. He also throws light upon status & state of women in poor families. This short story is an excellent example of perfect short story.

As far as plot is concerned, 'The Shroud' deals with important event in the life of lazy and insensitive chammars, Ghisu and Madho. The event is death of Budhia. They are shirkers. They are lazy and do not work ever honestly. They do not work even fistful of grain in their house. They work for one day & take rest for three days. They steal potatoes, sugarcane, grains from neighbouring fields and suffocate their hunger. They do not take any responsibility. This story deals with extreme insensitivity and because of this insensitivity Budhia dies in very bad situation. Ghisu and Madho are poor so they do not have money to buy the shroud for Budhia's dead body and when they get money they spend it on drink liquor and eat sumptuous food. By this story we understand the situation of the women in poor families & life of poor.



7

This short story is realistic, short story. Through this story we understand the status & state of women in poor families, and there difficulties. Ghisu & Madho are so cruel. They both of do not have any emotions. They behave insensitively. So, Premchand writes very nice & excellent short story. 'The shroud' is very excellent story written by Premchand 'Upanyas Samrat.'

*H. Shrivastava*  
H.C. Principal  
RAJARSHRI SHAHU ARTS AND  
COMMERCE COLLEGE, RUKADI

Rajarshi Shahu Arts and Commerce College, Rukadi  
Tal- Hatkanangale, Dist-Kolhapur

M.A. I ( Economics )

**Time Table- 2023-24**

Period No.	Time	Day						
		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
1	1.00 p.m. to 2.00 p.m.	Prin.and.Prato of Co.op. (Sim.I) Finan. Mark. & Inst. (Sem.II) (SLR)	Micro. Eco. Anal. (Sem.I) Public Eco. (Sem.II) (VBD)	Agri.Eco. (Sem-I) Agri. Dev. India (Sem.II) (BJT)	Prin.and.Prato of Co.op. (Sim.I) Finan. Mark. & Inst. (Sem.II) (SLR)	Micro. Eco. Anal. (Sem.I) Public Economics (Sem.II) (VBD)	Prin.and.Prato of Co.op. (Sim.I) Finan. Mark. & Inst. (Sem.II) (SLR)	
2	2.00 p.m. to 3.00 p.m.	Agri.Eco. (Sem-I) Agri. Dev. India (Sem.II) (BJT)	Mon. Eco. (Sem.I) Eco. & Reso. Eco. (Sem.II) (TVK)	Micro. Eco. Anal. (Sem.I) Public Economics (Sem.II) (VBD)	Agri.Eco. (Sem-I) Agri. Dev. India (Sem.II) (BJT)	Prin.and.Prato of Co.op. (Sim.I) Finan. Mark. & Inst. (Sem.II) (SLR)	Mon. Eco. (Sem.I) Eco. & Reso. Eco. (Sem.II) (TVK)	
3	3.00 p.m. to 4.00 p.m.	Mon. Eco. (Sem.I) Eco. & Reso. Eco. (Sem.II) (TVK)	Agri.Eco. (Sem-I) Agri. Dev. India (Sem.II) (BJT)	Mon. Eco. (Sem.I) Eco. & Reso. Eco. (Sem.II) (TVK)	Micro. Eco. Anal. (Sem.I) Public Economics (Sem.II) (VBD)	--	--	

- 1) VBD - Dr. Vijay Bhimappa Desai
- 2) SLR - Dr. Shivaji Laxman Randive
- 3) BJT - Shri. Balaso Jinappa Taral
- 4) TVS - Dr. Trishal Vasant Kadam

*Ashankh*  
**PRINCIPAL**  
Rajarshi Shahu Arts and  
Commerce College, Rukadi.





Rajarshi Shahu Arts and Commerce College, Rukadi  
Tal- Hatkanangale, Dist-Kolhapur

M.A. II ( Economics )  
**Time Table- 2023-24**

Period No.	Time	Day					
		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	1.00 p.m. to 2.00 p.m.	Macro Eco. Anly. (Sem.III) International Eco. (Sem.IV) (VRK)	Macro Eco. Anly. (Sem.III) International Eco. (Sem.IV) (VRK)	Macro Eco. Anly. (Sem.III) International Eco. (Sem.IV) (VRK)	Macro Eco. Anly. (Sem.III) International Eco. (Sem.IV) (VRK)	Ind. Pub.Fin.(Sem.III) Advan.Banking (Sem.IV) (MSP)	Eco. of Labour (Sem.III) Co-op.Thou.& Admin. (Sem.IV) (SHG)
2	2.00 p.m. to 3.00 p.m.	Statistics in Eco.Anly. (Sem.III) Eco. Of Grow. & Dev.(Sem.IV) (HVS)	Statistics in Eco.Anly. (Sem.III) Eco. Of Grow. & Dev.(Sem.IV) (HVS)	Eco. of Labour (Sem.III) Co-op.Thou.& Admin. (Sem.IV) (SHG)	Statistics in Eco.Anly. (Sem.III) Eco. Of Grow. & Dev.(Sem.IV) (HVS)	Statistics in Eco.Anly. (Sem.III) Eco. Of Grow. & Dev.(Sem.IV) (HVS)	Ind. Pub.Fin.(Sem.III) Advan.Banking (Sem.IV) (MSP)
3	3.00 p.m. to 4.00 p.m.	Eco. of Labour (Sem.III) Co-op.Thou.& Admin. (Sem.IV) (SHG)	Eco. of Labour (Sem.III) Co-op.Thou.& Admin. (Sem.IV) (SHG)	Ind. Pub.Fin.(Sem.III) Advan.Banking (Sem.IV) (MSP)	Ind. Pub.Fin.(Sem.III) Advan.Banking (Sem.IV) (MSP)	--	--

- 1) VRK - Dr. Virapaksha R. Khanaj  
2) HVS - Dr. Hindurao Vasant Sankpal  
3) MSP - Shri. Manohar Sopan Powar  
4) SHG - Shri. Samir Hindurao Gaikwad

*Aghorwal*  
**PRINCIPAL**  
Rajarshi Shahu Arts and  
Commerce College, Rukadi.